

THE RAILWAY INN

Technical Specification

(Correct as of March 2017)

The Barn 120 Capacity (Standing)

Stage

Width – 5.5m
Depth – 3m
Height – 0.3m
Clearance – 2.24m

Distance from front of stage to Mix Position – 7.7m

FOH

2x Nexo PS15 Mid/Tops
2x CVA 18" Subs

2x Crest CA18
Nexo TD15 Controller
BSS Soundweb

Monitoring

4x CVA Max15
2x Crest CA6
1x Mackie TH-18 Powered sub

Control

Behringer X32 (24/4 Multicore)

Lighting

8x Par56 LED
2x Par56 LED Up lighters under rear upright truss
12x Par16 Birdie's configured as blinders on rear upright truss
3x 500w Fresnel Stage Facing
PC running Chamsys MagicQ
Chamsys MiniWing

Backline

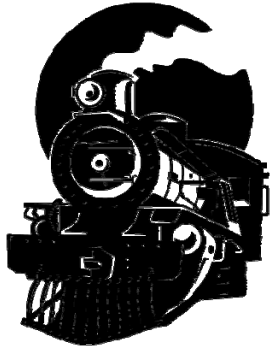
Tama Silverstar – 22"x16", 16"x16", 12"x12" inc. Hardware	£10 per show
Behringer BX600 1x12" Bass Combo	£5 per show
Laney GC120 2x12" Guitar Combo	£5 per show

Please e-mail joe@railwayinn.pub well in advance of your show to confirm backline availability.

Load-in- From Venue Car-Park through fire exit – 2 shallow steps up. Please note – Fire exit only to be used for Load in/out and is to be kept shut at all times, and not opened without venue permission. Absolutely no equipment/cases are to be stored in the fire exit area

Storage- There are no storage facilities for this venue. Bands must load out directly after stage time and follow a strict 'Air-Lock' system with the fire exit doors

Dressing Rooms- There are no dressing room facilities, however, with notice, and only for certain shows, the upstairs office can be made available. Access to this is only through 'the Attic' venue



THE RAILWAY INN

The Attic 60 Capacity (Mixed Seating/Standing)

FOH

2x Nexo PS8
Nexo PS8TD Controller
1x Crest CA6

(Please note system is in Mono – One side of amp is used for FOH, the other for Monitoring)

Monitoring

2x Nexo PS8 (as a pair on one send)
Nexo PS8TD Controller
1x Crest CA6

(Please note system is in Mono – One side of amp is used for FOH, the other for Monitoring)

Control:

Soundcraft Spirit E8 (8x Mic channels, 2x Stereo Line channels, 2x Aux send - global pre/post fade)
3x Behringer Composer Dynamics - 6 channels total Comp/Gate
1x Lexicon MPX100

Lighting

4x Par56 LED
2x 500w Fresnel
Par 16 Down lights (House Lights)
Various DMX controlled table lamps/fire place
8 Channel Generic DMX controller

Load-in- From side street one step down or through bar up one flight of stairs

Storage- Small cases/instruments can be stored in the adjoining office/dressing room

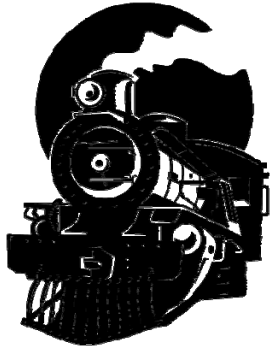
Dressing Rooms- Adjoining office available with notice and for certain shows only. This may be shared with shows in 'the Barn'

Other info:

Input (Whole Venue)

4x Shure SM58
3x Shure Beta58
1x Sennhieser e845
1x Shure SM57
1x Shure PG57
1x Shure Beta52
1x AKG D112
3x Sennhieser e604
6x Various DI's

Other Mic's available with notice
Selection of Tall and Short Boom Stands
Selection of 5m/10m XLR, Various Looms etc



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General Venue Info

- ⤴ Please note 'The Attic' is only suitable for acoustic acts and DJs due to strict noise control measures. No full drum kits will be permitted.
- ⤴ Due to Health and safety reasons only bottled drinks will be allowed on stage.
- ⤴ The Car park has ample space for any splitter/small sleeper, is monitored by CCTV, and has a single 13amp electric hook up.
- ⤴ We are not responsible for any damage or theft to any vehicle/equipment brought onto the premises
- ⤴ The car park operates on a first come first serve basis; please park sensibly and considerately.
- ⤴ Please see website for detailed information on how to find us.
- ⤴ Bands are welcome to bring their own engineer to mix their set, this will only be under the full supervision of the assigned duty engineer for that venue.
- ⤴ All equipment brought onto site by visiting acts should display a current PAT pass label and be safe for use. If the duty engineer for the night feels that a piece of electrical equipment is not safe for use, it will not be used at their discretion.
- ⤴ All banners should have a fire rating certificate. No home made banners will be allowed.
- ⤴ Bands/Artists are NOT permitted to bring their own alcoholic drinks on to the premises.
- ⤴ Any damage made to venue equipment by a band/artist or a member of their crew which is deemed intentional or avoidable will be charged to the artist or their representative on the night.

Useful Numbers

Music/Electronics Spares

Hayward Guitars	+44 (0) 1962 850555	www.haywardguitars.com	Mon-Sat 9:00-18:00
CY Music	+44 (0) 1962 820344	www.cymusic.co.uk	Mon-Sat 9:30-17:30
Screwfix Direct	+44 (0) 1962 414100	www.screwfix.com	Mon-Sat 8:00-18:00

Hotels

Travelodge (Sutton Scotney A34)	+44 (0) 8719 846265
Holiday Inn Winchester	+44 (0) 8719 429188
Wessex Mercure	+44 (0) 1962 312800
Days Inn (Winchester M3)	+44 (0) 8000 280400
Royal Winchester Hotel	+44 (0) 8081 449494

Takeaways

Jade Garden (Chinese)	+44 (0) 1962 852689
Light of Bengal (Indian)	+44 (0) 1962 860093
Domino's Pizza	+44 (0) 1962 890808
Pizza Pan	+44 (0) 1962 865765
RimJihm (Indian)	+44 (0) 1962 868352
Winchester Kebab House	+44 (0) 1962 867999

Lots of other sit down/eat in's and takeaways in the immediate vicinity – ask a member of staff

Venue contact: info@railwayinn.pub +44 (0)1962 867795